

MOVEMENT & TIME

MAISIE SLATER

INITIAL IDEA

Contrasting long exposures with a quick shutter speed showing both ends of the camera's spectrum. Linking in with street photography, taking my photos of everyday life in Manchester. Less focusing on the people and more on with the constant change and rush of everyone passing by, how the buildings and monuments (the background) stays the same and hardly ever changes. For the quick shutter speed focus on some individuals to contrast the blurred shadow of people in long exposure.

CRITICAL LINKS

Alexey Titarenko, Harry Callahan, Jan Staller, Denis Smith, Otto Steinert, Ian Breakwell, Micheal Wesley





HARRY CALLAHAN



ALEXEY TITARENKO



MICHAEL WESLEY



JAN STALLER

LIGHT TRIALS

DURING THE SUMMER I PRACTICED LONG EXPOSURE



STREET LONG EXPOSURE

DURING THE SUMMER I PRACTICED LONG EXPOSURE



L6 STREET PHOTOGRAPHY



WHEN & WHERE

Mainly based in Manchester city centre, as it never fails to be busy, I can incorporate the iconic Metrolink.

For the contrasting quick shutter speed pictures they can be taken in the day, whereas the longer exposure pictures are better taken when it isn't as bright, so dusk and for the light trails to stand out, they would have to be taken at night.

PERSONAL STUDY

Contrasting long exposures and fast shutter speed, I would focus on the capability of the camera.

What and When is the Photography?

Focus of the study will be analysing the work of Titarenko, Wesley and Sugimoto



PRIMARY & SECONDARY RESOURCES

- Understanding exposure – *Bryan Peterson*
- 100 ways to take better black and white photographs – *Michael Milton*
- Photos with impact – *Tom Mackie*
- Read this if you want to take great photos – *Henry Carroll.*
- The lens : A practical guide for the creative photographer – *N.K. Guy*

Bradford Media Museum Archive

DEVELOPMENT IDEAS

Double exposures, focusing on an individual, displaying them over the top or next to long exposures. Contrast long exposure with a quick shutter speed and incorporate light trail photos. To be completed digitally and in the darkroom



SAUL LEITER

EXPERIMENT WITH DOUBLE EXPOSURE



Q&A